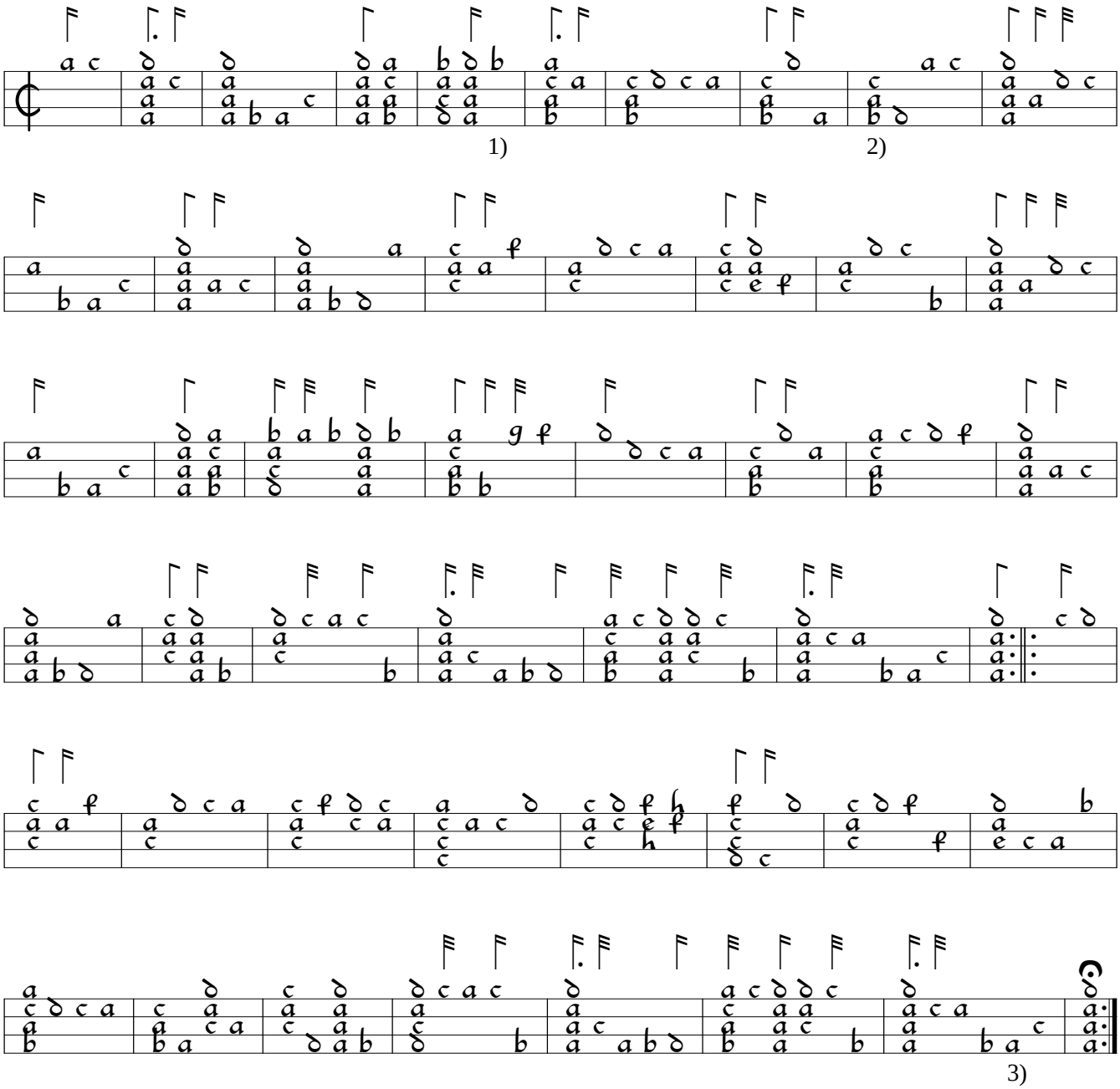
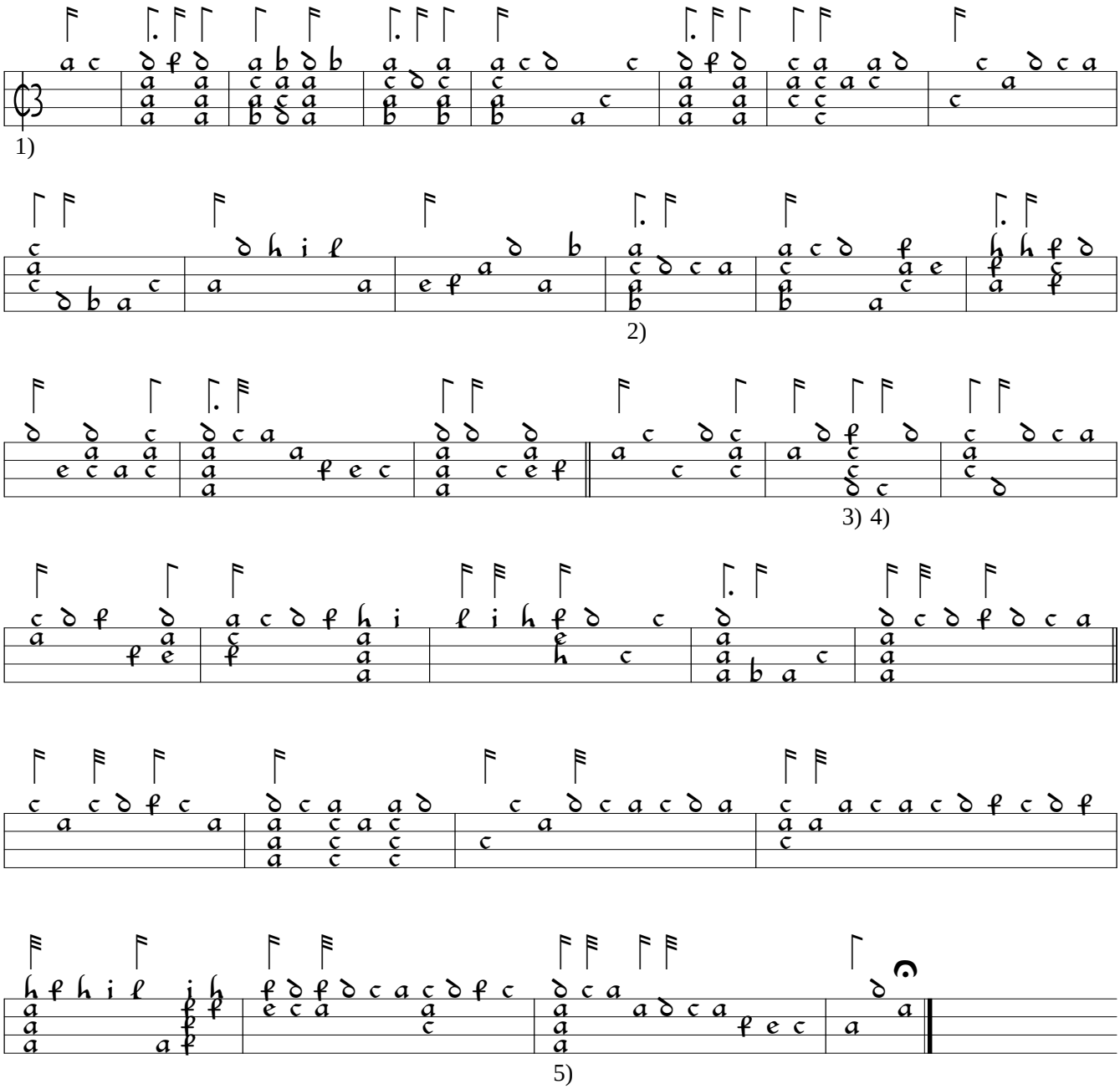
Pauane Quadro. Holborne, 1597 (f. [B3])



1) "h" on 1 in orig.
2) "d" on 4 in orig.
3) this note missing from orig.

Galliard to the Quadron Pauin. Robinson, 1609 (f. F2)



1) given as cut-time in orig.
2) dot missing from rhythm in orig.
3) "c" on 4 in orig.
4) "b" on 4 in orig.
5) "d" on 3 in orig.